

# Lord, You're Holy

Words and Music by  
EDDIE JAMES

Arranged by J. Daniel Smith & Mark Condon

**18** Lightly (♩=106)

1 *E♭m2* *C♭maj7*

*mp*

4 *A♭m9*

7 **19** *A♭maj9* *B♭* *B♭7(#5#9)*

9 *1st time: CHOIR in unison p*  
*2nd time: CHOIR in parts mp* *2nd time, SOLOIST may ad lib*

Lord, You're ho - ly. Lord, You're

*E♭m* *E♭m* *D♭* *C♭maj7*

3

12

ho - ly, and we lift You up and

$Cb_2$   $E_b$   $D_b$   $F$   $G_b_2$

14

mag - ni - fy Your name.

$A_b\text{maj}9$   $B_b$   $B_b7(\#5\#9)$

17

Lord, You're ho - ly. Lord, You're unis.

$E_b\text{m}2$   $E_b\text{m}$   $D_b$   $C_b\text{maj}7$

2nd time to  $\oplus$   
(page 30, meas. 41)  
unis.

ho - ly, and we lift You up and mag - ni - fy — Your -

Chords:  $Cb2$   $Db$   $F$   $Gb$   $Cbmaj7$   $Abm$   $F$   $Bb7(b9)$

20

SOLO *mp*

- name. I look a - round, and I

Chords:  $Ebm$   $Ebm$

see all the works Your hands have made, —

Chord:  $Cbmaj7$

28

the awe - some - ness of You

$A\flat m9$

30

and how - Your love will nev - er fade. Oh, mere

$A\flat m$   
F

$B\flat 7$   
sus

$B\flat 7(\#5\#9)$

33

words can - not ex - press what I feel in - side. I

$E\flat m$

35

can't de - scribe Your glo - ry di - vine, but as a

$C\flat maj7$

to - ken of — my love, this is what — I'll do: —

*Abm9* *Abm*  
*F*

21 *D.S. al Coda*  
*(page 26, meas. 9)*

I'll lift my hands — and cry: —

*Abmaj9* *Bb7(#5#9)*  
*Bb*

*D.S. al Coda*  
*(page 26, meas. 9)*

41  $\oplus$  CODA 22

mag - ni - fy — Your — name.

$\oplus$  CODA *Abm* *Bb7(b9)* *Ebm*  
*F*

43

SOLO *mf*

There're not e-nough words— that I

Ebm9

45

could say— to tell You how much I ap -

Cbmaj7

47

pre - ci - ate all the won - der - ful things You've giv -

Abm9

49

23

en me,— Your love and kind - ness, Your

Abm F Abmaj9 Bb

ten - der mer - cies.

*mf*

It's my de - sire to praise -

I wan - na praise You, Lord. —

— You and tell You how much I love.

$E_b7$   $C_b7maj7$

55

Oh, Je - sus, You're wor - thy of all, all the

- You.—

A $\flat$ m9

57

24

glo - ry,— and You're wor - thy of all— the praise.

*f unis.*

Wor - thy of

*unis.*

Fm11

*sub. p*

I don't know why— You would love—

all my praise.

Bb7(#5#9) Ebm

*mp*

— me;— why You would show— me so—

Ebm Db Cbmaj7

*mf*

— much mer - cy; why You would suf - fer and

Abm9

65

25

die — for me — way back, way back on

B $\flat$ 7sus

67

Cal - va - ry. —

*mf*

But I, I thank - You. —

B $\flat$ 7 Ebm

*SOLOIST may ad lib*

Musical score for measures 69-71. It features a vocal line, piano accompaniment, and a soloist part. The vocal line includes the lyrics "I thank You." with a long note on "You." The piano accompaniment includes the chord marking *Cbmaj7*.

*SOLO f*

Musical score for measures 72-74. It features a vocal line, piano accompaniment, and a soloist part. The vocal line includes the lyrics "Thank You, Je - sus. You're" and "I thank You." with long notes. The piano accompaniment includes the chord marking *Abm7*.

74

26

wor - thy of all — the praise. —

*Abmaj9*  
*Bb* *Bb7*

76

*CHOIR f*

*SOLOIST may ad lib*

Won - der - ful, Glo - ri - ous, Ho - ly and Righ - teous, Vic -

*Ebm*

78

to - ri - ous, Con - quer - or, Tri - um - phant and Might - y;

*Cb*

Heal - er, De - liv - er - er, Shield and De - fense;

G $\flat$

82 Strong Tow'r and my best Friend. Om -

E $\flat$ m B $\flat$  B $\flat$ 7 B $\flat$  A $\flat$

84 ni - po - tent, Om - ni - pre - sent, soon - com - ing King;

E $\flat$  G E $\flat$  B $\flat$ m G

86

Al - pha, O - me - ga, Lord of ev - 'ry - thing.

*Abm*

88

*mp*

Ho - ly, ho - ly, ho - ly is — Your

*Gb*

90

**27**

name. — Won - der - ful, Glo - ri - ous,

*Ebm Bb Bb Ab Ebm Gb Bb7 F Em*

Ho - ly and Righ - teous, Vic - to - ri - ous, Con - quer - or, Tri -

Em  
D  
C  
G/C

um - phant and Might - y; Heal - er, De - liv - er - er,

C  
D  
G

Shield and De - fense; Strong Tow'r and my best Friend. Om -

Em  
B  
B  
B7  
D#

100

ni - po - tent, Om - ni - pre - sent, soon - com - ing King;

E  
D

102

Al - pha, O - me - ga, Lord of ev - 'ry - thing.

Am  
C

Am

104

*mp*

Ho - ly, ho - ly, ho - ly is Your

G

*mf*

name. \_\_\_\_\_ Ho - ly, \_\_\_\_\_

Em B C D C C

*f*

ho - ly, \_\_\_\_\_ ho - ly

D C D Am7

is Your name. \_\_\_\_\_

D Bm7 Esus E E G#

116 *mf* *f*

Ho - ly, ho - ly,

Detailed description: This block contains the vocal line for measures 116-119. The music is in G major (one sharp). Measures 116-117 are marked *mf* and feature a sustained chord with a fermata. Measures 118-119 are marked *f* and also feature a sustained chord with a fermata. The lyrics are "Ho - ly, ho - ly,".

Am7 D C Bm7

Detailed description: This block contains the piano accompaniment for measures 116-119. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated as Am7, D, C, and Bm7.

120

ho - ly is Your name,

Detailed description: This block contains the vocal line for measures 120-123. Measures 120-121 are marked *mf* and feature a sustained chord with a fermata. Measures 122-123 are marked *f* and feature a sustained chord with a fermata. The lyrics are "ho - ly is Your name,".

Am7 D Bm7 Esus

Detailed description: This block contains the piano accompaniment for measures 120-123. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated as Am7, D, Bm7, and Esus.

123 *rit.* *ff*

Your name.

Detailed description: This block contains the vocal line for measures 123-126. Measures 123-124 are marked *rit.* and *ff* and feature a sustained chord with a fermata. Measures 125-126 are marked *ff* and feature a sustained chord with a fermata. The lyrics are "Your name.".

E2(no3) E

*rit.*

Detailed description: This block contains the piano accompaniment for measures 123-126. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated as E2(no3) and E. A *rit.* marking is present in the left hand part.