

4Xs Driving ♩ = 136

Pad

A add 4thX

1.2.3.

4.

B

Soprano Tp

In the be-gin-ning was theWord and the Word was with God, the Word was God.

Soprano

In the be-gin-ning was theWord and the Word was with God, theWord was God. Word was God.

Alto

In the be-gin-ning was theWord and the Word was with God, theWord was God. Word was God.

Tenor

In the be-gin-ning was theWord and the Word was with God, theWord was God. Word was God.

Bass

In the be-gin-ning was theWord and the Word was with God, the Word was God.

Choir SATB

He came in-to the world. Theworld that he hath made

Piano

A

Driving ♩ = 136

1.2.3.

4.

strings

play

B

C♭M7

D♭(sus4)

D♭

voice pad

mf

f

12 **C** sop

Choir: And the world that he hath made knew him not He came un-to his own His own His own re-ceived him not His own His own oh, His own His own His

Piano accompaniment with chords: Eb/G, Abm, Db, Ebm, Bbm(add4)/Db, /Eb, Bb(sus4), /Ab, Bb7(b9)/D, Bb7/D, CbM7, Db(sus4), Db, Db, Cb, Bb(sus4), Eb/G, Abm7, Bbm7

Choir: Him not. His own. His own. His

23 **D** **E** tenors only

T. In the be-gin-ning was the

Choir: own re-cieved him not. And as ma-ny as them who have received him He gave po-wer to those who have be lived Him. Po-wer! On-ly by His Name!

Piano accompaniment with chords: Bbm7, Ebm/Gb, Bbm, Bb, Bb/Hb7(#9), Ebm, Ebm, Ab, Db, Gb, Cb, N.C., Db/Ab, Ebm/Bbm, Bb7(sus4), N.C.

Choir: own re-cieved him not. tenor only +bass

Piano accompaniment: *ffz*

35

S. *f* **F** **G**
In the be-gin-ning In

A. *f* Altos Only
Word(uh) In the be-gin-ning was the In the be-gin-ning was the Word(uh)

T. *f*
Word and the Word was with God, the Word was God. Word was God. In the be-gin-ning was the Word and the Word was with God, the Word was God. Word was God. In the be-gin-ning was the

Pno. **F** **G**

45

S. *the be-gin-ning In the be-gin-ning Was God God!*

A. *In the be-gin-ning was the In the be-gin-ning God!*

T. *Word and the Word was with God, the Word was God. Word was God!*

Choir *In the be-gin-ning was the Word and the Word was with God, the Word was And the Word. And the Word was!*

Pno. *Ebm H Ebm Db C#7 F#7/B Ebm/Bb*

56 SA *mf* **J** *marcato*

Choir

And the Word was made flesh and dwelt a mong us. And theWord was made flesh and dwelt a mong us. And theWord was made flesh and dwelt a mong us. And we be-held His (a)-glo-ry. And the Word was made flesh and dwelt a-

tenor only

Pno.

strings *f* **J** Ebm Ab/C Cb Abm **K** Ebm

mf

66

Choir

mong us. And the Word was made flesh and dwelt a-mong us. And the Word was made flesh and dwelt a-mong us. And we be-held His g - lor - ry. And the Word was made flesh and dwelt a-mong us. And the

+bass

Pno.

Ab/C Cb Abm **L** Ebm

75

Choir

Word was made flesh and dwelt a-mong us. And the Word was made flesh and dwelt a-mong us. And we beheld His g - lor - ry. And the Word was made flesh and dwelt a-mong us. And the Word was made flesh and dwelt a-

Pno.

Ab/C Cb Abm Ebm Cb

fff **M**

84

Choir

mong us. And the Word was made flesh and dwelt a mong us. And we be-held His g - lor - ry. And we be - held the glo-ry of Je - sus! Je - sus! Je - sus! Praise

Pno.

Ab/C Ebm7/Db Ebm/Gb Db/F Eb(sus4)/Bb N.C. Ebm Gb Ab N.C. Ebm Gb Ab N.C. Ebm

ff **N**

96

Choir

his Name! We be-held the glo-ry of Je - sus! Je - sus! Je - sus! Praise his Name! And a - We be-held His g - lo - ry! And a - We be-held His g -

Pno.

G \flat A \flat E \flat m N.C. N.C. E \flat m G \flat A \flat N.C.

108

Choir

lo - ry! And a - We be-held His g - lo - ry! In the be-gin-ning was the Word and the Word was with God, the Word was God. In the be-gin-ning was the Word and the Word was with God, the

Pno.

C \sharp 7 B \flat 7(#5) P

ff SA

ff

drm kick

120

Choir

Word was God. In the be - gin - ning was the Word and the Word was with God, the Word was God. In the be - gin - ning was the

Q

fff

fff tenors only

+bass

(+few tnrs on top)

Pno.

Q

fff



126

Choir

Word and the Word was with God, the Word was God. the Word. And the Word was God!

R

fff

strings

drums

fffz

Pno.

R

Em D A/C# Em6 D7 CM7