

Господу всі поклонімося

Дж. У. Хейфорд

Гос-по-ду всі по-кло-ні-мо-ся, для І-су-са вся

The first system of the hymn features a treble and bass clef with a key signature of two flats and a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are three triplet markings over the notes in both staves.

6 сла-ва, честь і хва-ла Гос-по-ди, з'я-вись у ве-ли-чі

The second system continues the melody and accompaniment. It includes a measure rest at the beginning. The lyrics are split across the two staves. Triplet markings are present over the notes.

12 і о-свя-ти на-ші дум-ки, на-ші сер-ця. Ви-хва-ляй, зем-ле

The third system continues the melody and accompaniment. It includes a measure rest at the beginning. The lyrics are split across the two staves. Triplet markings are present over the notes.

18 вся, Хри-ста І-су-са, ви-хва-ляй і про-слав-ляй Ца-ря ца-

The fourth system continues the melody and accompaniment. It includes a measure rest at the beginning. The lyrics are split across the two staves. Triplet markings are present over the notes.

23 рів. Гос-по-ди, І-м'я Тво-є свя-те, жерт-ву Тво-

The fifth system continues the melody and accompaniment. It includes a measure rest at the beginning. The lyrics are split across the two staves. Triplet markings are present over the notes.

29

ю пре-воз-не-су піс-не-ю я. Гос-по-ду ра-зом по-

35

мо-ли-мось, хай по-чу-є сердеч-ні на-ші сло-ва,

41

Гос-по-ди, І-м'я Тво-є свя-те, жерт-ву Тво-ю пре-воз-не-

46

су піс-не-ю я, жерт-ву Тво-ю пре-воз-не-су піс-не-ю я!

52

Хай Те - бе ви - зна - є вся зем - ля!